



ACTS OF LITERARY CREATION

AN UNDERGRADUATE CONFERENCE

19 April, 2024: Bilkent University (C Blok Amfi) and Online

09:30 - 09:45: OPENING REMARKS

09:45 - 10:30: KEYNOTE SPEAKER – PROF. MİNE ÖZYURT KILIÇ (ANKARA SOSYAL BİLİMLER ÜNİVERSİTESİ)

10:40 - 11:40: PANEL 1 – THE GOTHIC

Aryani Roy (Jadavpur University), “A Tale of Two Vampires: *Carmilla* and *Dracula*”

Dipyaman Bhomwick (Jadavpur University), “From a Man's World to Gaia's: An Ecocritical Perusal of Mary Shelley's *The Last Man*”

Umut Bürme (TOBB University of Economics and Technology), “Beneath the Bunker: Unpacking Monstrosity and Creativity in *Amnesia's Labyrinthine Play 1*”

11:50 - 12:50: PANEL 2 – COLONIALITY

Hazal Kazancı (Bilkent University), “The First Contact: Native Americans and Their Potential Influence on the Climate of Enlightenment”

Doğaç Kaynak (Mehmet Akif Ersoy University), “Eradication of Reality and Recreation of Tradition in Postcolonial Nigeria: A Postcolonial Analysis of Ben Okri's *Famished Road* (1991)”

Elif Gülce Demircan (TED University): “Coloniality of Gender; Reviving the Story of An Otherized Woman in *Wide Sargasso Sea*”

12:50 - 13:50: LUNCH BREAK

13:50 - 15:05: PANEL 3 – DRAMA AND ADAPTATIONS

Hasan Deniz Duran (Bilkent University), “From Ibsen and Shaw to the Contemporary: A Political Theatre Anthology”

Xu Yiming (Shandong Arts Institute), “Exploring the Post-Dramatic Theatre Characteristics of Heiner Goebbels' *The Things of Stift*”



Zümra Demiral (Ankara Sosyal Bilimler Üniversitesi), “Exploring Lydia Schouten’s ‘I feel like boiled milk’ Video Within The ‘A Room of One’s Own’ Exhibit: A Critical Analysis and Commentary”

Dilara Kaya (Ankara Sosyal Bilimler Üniversitesi), “Doris Lessing’s Literary Works on the Big Screen”

15:05 - 15:20: COFFEE

15:20 - 16: 35: PANEL 4 – MYTHOLOGY

Kerem Özdoğru (Boğaziçi University), “Exploring Catalog Rhetoric in the Context of Inspiration and Deliberation in Whitman and Emerson's Writings”

Doğa Baran (Boğaziçi University), “The Myth of Prometheus: (Re)creating the Existential Hero”

Sagnik Kundu (Jadavpur University), “There is no Raft: Reading the Flood Myths in the Context of the Climate Crisis in the Global South”

Ufuk Altunbaş (Ege University), “Prometheus Recreated: How Does Cagan Irmak’s Adaptation of *Frankenstein* Reframe the Identities of the Monster and the Doctor?”

