

ELIT 490 Senior Project Instructions

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ELIT 490—Senior Project

GENERAL INTRODUCTION

REGISTRATION

Registration for ELIT 490 is only for ELIT majors. ELIT 490 should only be taken by students in their final year of undergraduate work. Students who plan to graduate in the fall term should take ELIT 490 in the spring before their final semester.

OPTIONS

In the senior project, students produce a piece of original work in one of these categories: 1) academic paper, 2) creative writing, 3) drama performance, 4) online exhibit, 5) podcast series, and 6) literary anthology. In the fall semester of their final year, each student chooses a topic of interest to them, writes a proposal during that fall term, and then develops the project over the course of the spring semester. During the spring term, each student works with a supervisor who provides feedback and guidance on the student's ideas, on the scope of their project, on the writing process, and (for the drama option) on the preparation for the final performance.

PREPARATION FOR ELIT 490

A meeting will be held in the fall semester with all students who will be taking the ELIT 490 course in the following spring semester. The meeting will provide information about ELIT 490 and will give students an opportunity to ask questions. During the fall semester, students may approach any member of ELIT or any other department for advice about their project. In week 9 of the fall semester, students will submit a proposal form: this is a 100-word description of their topic along with a declaration of the project type and title. This form will be due as a hard copy to the department's administrative assistant Sevilay Ekicioğlu by 17.00 on the Friday of week 9 of the semester. The proposals will then be assessed by faculty members in the department. Any that are deemed unsatisfactory will be resubmitted to the department's administrative assistant Sevilay Ekicioğlu by 17.00 on the Friday of week 11. If any proposal is still unsatisfactory, the student will be advised to choose another 490 option or will not be allowed to take the 490 course the next semester; this latter decision will be taken at the discretion of the department chair. Supervisors will be announced in week 13. The department faculty will choose a supervisor for each student. The students do not choose their own supervisors. The department's decisions on supervisor assignments are final. Students should not change topics for their projects after the deadlines listed above.

In order to take ELIT 490, students will need to have completed at least 75 credit hours before the beginning of the fall semester of the academic year in which they take the course. Students will indicate on their proposal forms the number of credit hours that they have completed.

PROCEDURE

During the spring semester, all senior project supervisors will be regularly available to meet with their supervisees to discuss their ideas and progress. Students should take detailed notes during their meetings with their supervisors. This system of oral feedback provides students with transferable skills which are of use both in employment (such as, for example, when writing

reports) as well as in postgraduate study (when a great deal of feedback from supervisors is oral rather than written).

PRESENTATION AND GRADING

At the end of the spring semester, each student's work will be assessed by the supervisor. For all students who have chosen to work on an academic paper, creative writing, online exhibit, podcast series or literary anthology, the final grade is based on two components: preparatory work (worth 30%), and the final submission (worth 70%). For those who choose the drama performance option, the grade is divided as follows: preparatory work/tutorial discussions (worth 30%), and the drama performance itself (worth 70%).

AIMS/LEARNING OUTCOMES

Each student develops the following key transferable skills during their work on the Senior Project: working independently; defining, developing, and completing a project; carrying out research; taking notes during one-on-one discussions; implementing oral feedback in written work/dramatic performance; presentation skills; self-reflectively evaluating one's own work.

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ACADEMIC PAPER PROJECT DESCRIPTION

The academic paper should deal with at least one substantial work or a number of shorter ones; it should show substantial engagement with critical and/or theoretical material pertaining to the subject. At least half of the texts analyzed should have been originally published in English, although a comparative approach is allowed; that is, students may write part of their paper on a work previously published in a language which they are competent to read, either reading that work in an English translation or in the original. If they take the comparative option, an English translation must be provided for all non-English quotations in the final paper and in other preparatory writing. Students should not re-submit an essay that they wrote for another class, but they should come up with an original argument and an original set of ideas. The paper should present an ambitious, well-argued, and coherent thesis, with adequate evidence, written in correct English.

SUBMISSION DEADLINES

Students will be expected to hand in work at regular intervals in the spring semester. Elements to be graded in this segment of the project may include: outline, working bibliography, drafts of sections, etc., at the discretion of the individual supervisor. The deadlines for submissions of bibliography, first draft, full draft, and final submission are as follows:

Week 3: Working bibliography

Week 7: First draft (at least 3,500 words excluding quotations/footnotes/Works Cited etc.)

Week 10: Full draft (full length, 5,000-6,000 words total excluding quotations/ footnotes/Works Cited etc.)

Week 13: Final submission (5,000-6,000 words total excluding quotations/ footnotes/Works Cited etc.)

Late or inadequate submission of work during the semester will significantly lower the 30% grade for the preparatory material.

SUPERVISORS

Each senior project student will be informed of who their supervisor is during week 13 of the fall semester. As far as possible, the department will seek to match each senior project to a supervisor who has interests in the field(s) on which the given project focuses.

The supervisor is responsible for guiding the student's writing. Supervisors are expected to hold frequent meetings with their students in order to make sure that their work is progressing satisfactorily. However, the onus is on the student—not the supervisor—to arrange these meetings, and the student alone is responsible for ensuring that each of their deadlines is met.

The supervisor will also be the evaluator.

THE FINAL SUBMISSION

Students should submit three hard copies of the final paper to the department's administrative assistant Sevilay Ekicioğlu by 17.00 on the Friday of week 13 during the spring semester. Students should also upload an electronic copy to the ELIT 490 Moodle page via Turnitin, so that that the paper can be checked for plagiarism. After that date, the work may not be modified, unless express prior authorization is obtained from the supervisor. The final text will include an introduction, a certain number of body sections, and a conclusion, as well as footnotes (if necessary) and a Works Cited list. The paper should conform to current MLA style. The final paper must fulfill the style requirements listed below, and should be spiral-bound.

The work must:

- be typed (do not use color except for the Bilkent logo);
- use a legible font such as Times New Roman or Cambria, 12 pts.;
- have 1-inch margins all the way around the document;
- be double-spaced (excluding footnotes);
- be numbered (at the bottom center of the page);
- be spell-checked (use British or American spelling throughout, and be consistent);
- include a title page which has the Bilkent logo, department name, project title, student's name, name/title/department of supervisor, academic year, and date submitted (in that order);
- have a table of contents on the second page;
- have a 200-300 word abstract (in English).

If any part of this work has been submitted elsewhere, state, on a separate page, where it has been submitted and how it differs from this document.

EVALUATION

1. The research/drafting process and preparatory materials: 30% of final grade
2. The final submission: 70% of final grade

A+: 96-100	A: 90-95	A-: 88-89
B+: 86-87	B: 80-85	B-: 78-79
C+: 76-77	C: 70-75	C-: 68-69
D+: 66-67	D: 50-65	F: 0-49

OTHER IMPORTANT INFORMATION

Penalty for late submissions: If a student misses the deadline for any of the preparatory assignments, the Supervisor will decide on the extent to which the submission will be penalized. Late submission of the final product will result in 10 percentage points (out of 100) being deducted from the "final submission" portion of the grade for each day that the finished paper is overdue. Therefore, submitting the finished paper two days late, for example, will result in a loss of 20 percentage points.

Academic integrity: Bilkent University's policy on academic honesty will be strictly enforced. If a student is using or referring to secondary sources on any of their submitted work (including the proposal or the annotated bibliography), they must give proper credit to those sources and

properly cite the words and ideas that they are using. Failure to do so constitutes plagiarism. The use of generative artificial intelligence tools such as ChatGPT to produce or edit written work is regarded as a breach of academic integrity. Any such breaches will result in your referral to the Bilkent disciplinary committee. The supervisor may use available detection tools to check the work for plagiarism and use of machine writing. Please familiarize yourself with the university policy concerning academic integrity at

<https://w3.bilkent.edu.tr/bilkent/policy-on-conflicts-of-interest-and-commitment-academicintegrity/>

ELIT 490—Senior Project - CREATIVE WRITING/ CONTINUATION PROJECT DESCRIPTION

There are a range of different types of projects that students can undertake under the creative writing option. Students should not simply re-submit a piece that they wrote for another class, but they should come up with something new and original. There are no generic restrictions to the creative element of the Project. The student may present, for example, a short story (or two), a one-act play, or a collection of poems.

The options are listed below:

A. STANDARD CREATIVE WRITING OPTION

A portfolio consisting of two elements:

1. A creative writing project. The options here include either:

Prose fiction: 4000-5000 words, comprising either a short story, or a chapter of a longer work, or a series of very short stories;

or

Poetry/drama: 18-20 pages, comprising either a series of poems, or a single long poem, or an extended dramatic work.

Creative submissions will be assessed by the following criteria: demonstration of appropriate formal and technical skills; aesthetic coherence; originality; imagination; sensitivity to audience and context.

2. A manifesto (1000 words)

Students must also submit a 1000-word writer's manifesto, reflecting on their technical choices and the reasons behind their creative methods. In this statement, students must demonstrate an understanding of relevant craft terms and concepts (including but not limited to: choice of genre, theme, and style; relevant formal aspects such as diction, syntax, and meter, where appropriate). Students should demonstrate how these aspects (technical and/or thematic) contribute to the literary, aesthetic, and emotional effects of their work. They should use appropriate technical terminology and, if possible, show how their work relates to wider literary, intellectual, and cultural contexts.

B. CONTINUATION OPTION

A portfolio consisting of two elements:

1. A continuation project (4000-5000 words or 18-20 pages). A continuation project is a continuation of or an alternative ending to an already-existing work.

Continuation projects will be assessed by the following criteria: demonstration of appropriate formal and technical skills; aesthetic coherence; originality; imagination; sensitivity to audience

and context. The degree to which the continuation project demonstrates imaginative engagements with the original work will also be a factor in assessment.

2. A critical reflection (1000 words)

Students choosing the continuation option will submit a critique of the original ending, and an explanation of what it is about the original ending that they found unsatisfactory or interesting and why they have chosen to change it or to continue the work as they have. Like the writer's manifesto for the creative writing option, this critique must demonstrate an understanding of relevant craft terms and concepts, and should use appropriate technical terminology.

SUBMISSION DEADLINES

Week 7: First draft (3000 words for prose fiction or at least 15 pages for poetry/drama)

Week 10: Full draft (4000-5000 words or 18-20 pages for poetry/drama; along with a 1000-word writer's manifesto)

Week 13: Final submission (4000-5000 words or 18-20 pages for poetry/drama; along with a 1000-word writer's manifesto)

Late or inadequate submission of work during the semester will significantly lower the 30% grade for the preparatory material.

SUPERVISORS

Each senior project student will be informed of who their supervisor is during week 13 of the fall semester. As far as possible, the department will seek to match each senior project to a supervisor who has interests in the field(s) on which the given project focuses.

The supervisor is responsible for guiding the student's writing. Supervisors are expected to hold frequent meetings with their students in order to make sure that their work is progressing satisfactorily. However, the onus is on the student—not the supervisor—to arrange these meetings, and the student alone is responsible for ensuring that each of their deadlines is met.

The supervisor will also be the evaluator.

THE FINAL SUBMISSION

Students should submit three hard copies of the final paper to the department's administrative assistant Sevilay Ekicioğlu by 17.00 on the Friday of week 13 during the spring semester.

Students should also upload an electronic copy to the ELIT 490 Moodle page via Turnitin, so that that the paper can be checked for plagiarism. After that date, the work may not be modified, unless express prior authorization is obtained from the supervisor. The final text should present original work, with compelling and coherent style, and should be written in correct English. The final paper must fulfill the style requirements listed below, and should be spiral-bound.

The work must:

- be typed (do not use color except for the Bilkent logo);
- use a legible font such as Times New Roman or Cambria, 12 pts.;
- have 1-inch margins all the way around the document;
- be double-spaced (excluding footnotes);
- be numbered (at the bottom center of the page);
- be spell-checked (use British or American spelling throughout, and be consistent);
- include a title page which has the Bilkent logo, department name, project title, student's name, name/title/department of supervisor, academic year, and date submitted (in that order);
- have a table of contents on the second page, specifying any sections or chapters.

If any part of this work has been submitted elsewhere) state, on a separate page, where it has been submitted and how it differs from this document.

EVALUATION

1. The research/drafting process and preparatory materials: 30% of final grade
2. The final submission: 70% of final grade

A+: 96-100	A: 90-95	A-: 88-89
B+: 86-87	B: 80-85	B-: 78-79
C+: 76-77	C: 70-75	C-: 68-69
D+: 66-67	D: 50-65	F: 0-49

OTHER IMPORTANT INFORMATION

Penalty for late submissions: If a student misses the deadline for any of the preparatory assignments, the Supervisor will decide on the extent to which the submission will be penalized. Late submission of the final product will result in 10 percentage points (out of 100) being deducted from the “final submission” portion of the grade for each day that the finished paper is overdue. Therefore, submitting the finished paper two days late, for example, will result in a loss of 20 percentage points.

Academic integrity: Bilkent University's policy on academic honesty will be strictly enforced. If a student is using or referring to secondary sources on any of their submitted work (including the proposal or the annotated bibliography), they must give proper credit to those sources and properly cite the words and ideas that they are using. Failure to do so constitutes plagiarism. The use of generative artificial intelligence tools such as ChatGPT to produce or edit written work is regarded as a breach of academic integrity. Any such breaches will result in your referral to the Bilkent disciplinary committee. The supervisor may use available detection tools to check the work for plagiarism and use of machine writing. Please familiarize yourself with the university policy concerning academic integrity at

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DRAMA PROJECT DESCRIPTION

In this option, students work towards the performance of a dramatic work to be staged or submitted at the end of the spring semester. Students will not write their own play to perform, but will choose a text that already exists. This project can take the form of either: (a) a stage performance, (b) a filmed production, or (c) a radio drama (i.e. an audio-only drama). Unlike other project options, this option will usually entail students working as a group. Students should therefore be certain that they are happy to work with the other members of the group before commencing a performance-based project. Groups should typically consist of 4-6 students, but may include more or fewer, at the discretion of the ELIT 490 supervisor. The students will choose their groups on their own.

CHOICE OF TEXTS FOR PERFORMANCE

Students will choose the text(s) they will perform during the fall term and they will indicate what they will be performing on their proposal form, due at the end of week 8 of the fall term. The text should be one originally written and/or performed in English. Students may choose to perform a whole play (if it falls within the time limits detailed below), a cohesive section of a play, or a series of short plays or sketches. Where students perform a part of a longer work, they should give some thought as to how they will establish the context for their audience, where necessary. Students are encouraged to adapt the text(s) they will be performing, as appropriate. If students are only performing a selection of a work, they should decide by week 3 of the spring semester which parts of the text they will be choosing to perform, and they should have those selections approved by their supervisor at that time.

DURATION OF THE PERFORMANCE

The duration of the performance should be approximately 20-30 minutes, depending upon the size of the group (a small group will be expected to give a shorter performance; a large group a longer performance).

GROUP ROLES

Acting: It will normally be expected that every student will play an acting role. As much as possible, roles should be allocated so that each group member plays an equal part (in some cases, this may entail one or more students taking on two or more minor roles).

Non-Acting: In addition, each student will be expected to take responsibility for one or more backstage roles. These responsibilities may include costume design, set design, make-up, directing, and props. In some circumstances, and only with the prior approval of the supervisor, one member of the group may act as director, rather than acting on stage (the director may still play a minor on-stage role if the group chooses).

SUPERVISOR

Each senior project student will be informed of who their supervisor is during week 13 of the fall semester. As far as possible, the department will seek to match each senior project to a supervisor who has interests in the field(s) on which the given project focuses.

The supervisor is responsible for guiding the students' choice of text for performance, and for monitoring progress with rehearsals and production and advising on production and performance decisions through regular group tutorials. These tutorial discussions and other elements will be included in the grade for preparation. (See **Evaluation** below.) It is NOT the supervisor's role to act as director of the production, nor to attend every rehearsal.

AUDIENCE

Students giving a live performance will perform in front of an audience composed of the supervisor and any other interested parties. Students are encouraged to publicize their performance and to invite outside observers to attend. See **Submission of final work** for information regarding recorded performances.

SUBMISSION OF FINAL WORK

Stage performances will take place in Week 13 of the spring semester, on a day to be confirmed by the supervisor. Wherever possible, students will have access to the various specialized performance spaces on campus. The venue for the performance will be decided between students and supervisor. The supervisor will make the final decision in the event of any disagreement. Please note that because of the nature of live performance, no late submission of a stage performance is possible. Only in truly exceptional circumstances, if the supervisor and ELIT chair are in agreement, alternative arrangements for a stage performance may be considered.

Filmed productions and radio dramas should be submitted in an electronic form agreed in advance with the supervisor (usually on a CD, DVD or flashdrive). The work should be submitted to the department's administrative assistant Sevilay Ekicioğlu in a clearly marked envelope by no later than 17.00 on the Friday of week 13 of the spring semester. Students may also wish to consider uploading their work to popular video and audio sharing websites. Students may also wish to arrange for their work to be publicly screened at the university, or broadcast on Radyo Bilkent.

For ALL forms of drama project, three hard copies of the script for the final performance/production must also be submitted to the department's administrative assistant Sevilay Ekicioğlu by 17.00 on the Friday of Week 13.

EVALUATION

1. Preparation work: 30% of the final grade. Individual students will receive their grades separately, and these grades will be based on rehearsals, tutorial discussions, etc.
2. Final performance: 70% of the final grade.

A+: 96-100	A: 90-95	A-: 88-89
B+: 86-87	B: 80-85	B-: 78-79
C+: 76-77	C: 70-75	C-: 68-69
D+: 66-67	D: 50-65	F: 0-49

OTHER IMPORTANT INFORMATION

Penalty for late submissions: Late submission of either the finished script, or of the final recorded performance, will result in 10 percentage points (out of 100) being deducted from the “final performance” grade for each day that the work is overdue. Therefore, submitting a finished recorded performance two days late, and the script one day late, for example, would result in a loss of 30 points.

Academic integrity: Bilkent University’s policy on academic honesty will be strictly enforced. If a student is using or referring to secondary sources on any of their submitted work (including the proposal or the annotated bibliography), they must give proper credit to those sources and properly cite the words and ideas that they are using. Failure to do so constitutes plagiarism. The use of generative artificial intelligence tools such as ChatGPT to produce or edit written work is regarded as a breach of academic integrity. Any such breaches will result in your referral to the Bilkent disciplinary committee. The supervisor may use available detection tools to check the work for plagiarism and use of machine writing. Please familiarize yourself with the university policy concerning academic integrity at

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ONLINE EXHIBIT PROJECT DESCRIPTION

This project asks students to engage with archival and/or out-of-print resources, especially those available electronically either through the databases provided by the Bilkent Library (such as *British and Irish Women's Letters and Diaries*, *Early English Books Online*, and *British Periodicals*) or publicly on the world wide web (such as the British Library's Digitized Manuscripts, and books that appear on archive.org or onlinebooks.library.upenn.edu).

After selecting a literary or cultural topic that lends itself to exploration via archival or out-of-print resources (for example, Victorian reactions to sensation fiction, or World War I from the lens of nurses' letters), students curate and present an online archive exhibit. The exhibit may include images of cultural artifacts, literary illustrations, and various other elements of visual culture as well as textual excerpts and other reproductions of print material. The exhibit must include 15 or more items. In addition to the exhibit, students must submit a detailed narrative account of their research process (approximately 500 words), an annotated list of the components of the exhibit, and a 1000-1500 word manifesto that explains the artistic and critical choices the student made as they put together the exhibit.

For a sample exhibit, please visit

https://rs4vp.org/wp-content/uploads/2021/09/DigitalScrapbookExample_Alexis-Uphill.pdf

If you'd like to consider this option but feel that you need to ask some questions first, please do not hesitate to get in touch with your advisor. We also encourage you to consult your advisor after you choose your topic, when it is time for you to write your abstract. Please note that your advisor may direct you to another professor in the department as necessary, depending on your topic.

SUBMISSION DEADLINES

Week 7: First draft (minimum 5 objects)

Week 10: Full draft (minimum 15 objects, along with manifesto)

Week 13: Final submission

Late or inadequate submission of work during the semester will significantly lower the 30% grade for the preparatory material.

SUPERVISORS

Each senior project student will be informed of who their supervisor is during week 13 of the fall semester. As far as possible, the department will seek to match each senior project to a supervisor who has interests in the field(s) on which the given project focuses.

The supervisor is responsible for guiding the student's writing. Supervisors are expected to hold frequent meetings with their students in order to make sure that their work is progressing satisfactorily. However, the onus is on the student—not the supervisor—to arrange these meetings, and the student alone is responsible for ensuring that each of their deadlines is met.

The supervisor will also be the evaluator.

THE FINAL SUBMISSION

Two hard copies of the written components of the project must be submitted to the department's administrative assistant Sevilay Ekicioğlu by 17.00 on the Friday of week 13 of the spring semester. Students should also upload an electronic copy to the ELIT 490 Moodle page via Turnitin, so that that the paper can be checked for plagiarism. After that date, the submission may not be modified, unless express prior authorization is obtained from the supervisor.

The work must:

- be typed (do not use color except for the Bilkent logo);
- use a legible font such as Times New Roman or Cambria, 12 pts.;
- have 1-inch margins all the way around the document;
- be double-spaced (excluding footnotes);
- be numbered (at the bottom center of the page);
- be spell-checked (use British or American spelling throughout, and be consistent);
- include a title page which has the Bilkent logo, department name, project title, student's name, name/title/department of supervisor, academic year, and date submitted (in that order);
- have a table of contents on the second page.

If any part of this work has been submitted elsewhere) state, on a separate page, where it has been submitted and how it differs from this document.

EVALUATION

1. The drafting process and preparatory materials: 30% of final grade

2. The final submission: 70% of final grade

A+: 96-100	A: 90-95	A-: 88-89
B+: 86-87	B: 80-85	B-: 78-79
C+: 76-77	C: 70-75	C-: 68-69
D+: 66-67	D: 50-65	F: 0-49

OTHER IMPORTANT INFORMATION

Penalty for late submissions: If a student misses the deadline for any of the preparatory assignments, the Supervisor will decide on the extent to which the submission will be penalized. Late submission of the final product will result in 10 percentage points (out of 100) being deducted from the “final submission” portion of the grade for each day that the finished paper is overdue. Therefore, submitting the finished paper two days late, for example, will result in a loss of 20 percentage points.

Academic integrity: Bilkent University’s policy on academic honesty will be strictly enforced. If a student is using or referring to secondary sources on any of their submitted work (including the proposal or the annotated bibliography), they must give proper credit to those sources and properly cite the words and ideas that they are using. Failure to do so constitutes plagiarism. The use of generative artificial intelligence tools such as ChatGPT to produce or edit written work is regarded as a breach of academic integrity. Any such breaches will result in your referral to the Bilkent disciplinary committee. The supervisor may use available detection tools to check the work for plagiarism and use of machine writing. Please familiarize yourself with the university policy concerning academic integrity at

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PODCAST SERIES PROJECT DESCRIPTION

This project offers an opportunity for students to create a series of podcast episodes on an original literary topic. The project may be undertaken individually or by a pair of students. We expect the completion of three 15-minute episodes for individuals and five 15-minute episodes for groups of two. The topic cannot be encyclopedic or derivative. The students should assume that their audience consists of their peers in ELIT and literature enthusiasts at Bilkent beyond ELIT. The students are required to submit transcripts that roughly reflect the contents of each episode and works cited lists as well as airing the episodes.

If you'd like to consider this option but feel that you need to ask some questions first, please do not hesitate to get in touch with your advisor. We also encourage you to consult your advisor after you choose your topic, when it is time for you to write your abstract. Please note that your advisor may direct you to another professor in the department as necessary, depending on your topic.

SUBMISSION DEADLINES

Week 7: First draft (dependent on supervisor: probably one to two podcasts plus transcripts)

Week 10: Full draft (full podcast series plus transcripts)

Week 13: Final submission

Late or inadequate submission of work during the semester will significantly lower the 30% grade for the preparatory material.

SUPERVISORS

Each senior project student will be informed of who their supervisor is during week 13 of the fall semester. As far as possible, the department will seek to match each senior project to a supervisor who has interests in the field(s) on which the given project focuses.

The supervisor is responsible for guiding the student's writing. Supervisors are expected to hold frequent meetings with their students in order to make sure that their work is progressing satisfactorily. However, the onus is on the student—not the supervisor—to arrange these meetings, and the student alone is responsible for ensuring that each of their deadlines is met.

THE FINAL SUBMISSION

Two hard copies of the podcast transcripts must be submitted to the department's administrative assistant Sevilay Ekicioğlu by 17.00 on the Friday of week 13 of the spring semester. One digital copy of the podcast should be submitted on a flash drive attached to the transcripts. Students should also upload an electronic copy of the podcast and the transcriptions to the ELIT 490 Moodle page (transcriptions via Turnitin, so that that the paper can be checked for plagiarism). After that date, the submission may not be modified, unless express prior authorization is obtained from the supervisor.

The work must:

- be typed (do not use color except for the Bilkent logo);
- use a legible font such as Times New Roman or Cambria, 12 pts.;
- have 1-inch margins all the way around the document;
- be double-spaced (excluding footnotes);
- be numbered (at the bottom center of the page);
- be spell-checked (use British or American spelling throughout, and be consistent);
- include a title page which has the Bilkent logo, department name, project title, student's name, name/title/department of supervisor, academic year, and date submitted (in that order); - have a table of contents on the second page.

If any part of this work has been submitted elsewhere) state, on a separate page, where it has been submitted and how it differs from this document.

EVALUATION

1. The preparatory process (depending on your advisor, you might be asked to prepare transcripts or to record some of the podcasts): 30% of final grade
2. The final submission: 70% of final grade

A+: 96-100	A: 90-95	A-: 88-89
B+: 86-87	B: 80-85	B-: 78-79
C+: 76-77	C: 70-75	C-: 68-69
D+: 66-67	D: 50-65	F: 0-49

OTHER IMPORTANT INFORMATION

Penalty for late submissions: If a student misses the deadline for any of the preparatory assignments, the Supervisor will decide on the extent to which the submission will be penalized. Late submission of the final product will result in 10 percentage points (out of 100) being deducted from the “final submission” portion of the grade for each day that the finished paper is overdue. Therefore, submitting the finished paper two days late, for example, will result in a loss of 20 percentage points.

Academic integrity: Bilkent University's policy on academic honesty will be strictly enforced. If a student is using or referring to secondary sources on any of their submitted work (including the proposal or the annotated bibliography), they must give proper credit to those sources and properly cite the words and ideas that they are using. Failure to do so constitutes plagiarism. The use of generative artificial intelligence tools such as ChatGPT to produce or edit written work is regarded as a breach of academic integrity. Any such breaches will result in your referral to the Bilkent disciplinary committee. The supervisor may use available detection tools to check the work for plagiarism and use of machine writing. Please familiarize yourself with the university policy concerning academic integrity at

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ELIT 490—Senior Project

LITERARY ANTHOLOGY PROJECT DESCRIPTION

For this project, students will prepare an anthology of literary texts united by a theme. The theme should be interesting, focused, and original (e.g. you cannot simply choose ‘Victorian Literature’). Students are expected to choose a theme at the proposal stage. Over the course of the semester, students will be expected to research and assemble the anthology. The anthology should contain a critical introduction of 2,000 words written by the student that discusses the following: the importance of the topic, the anthology’s principle of selection, how the theme develops over the course of the anthology (i.e. the continuities and disagreements that emerge between texts when they are placed together), and how the anthology might be taught in a literature class. The anthology should be divided into three to five manageable sub-sections, each of which might include multiple short texts or one longer text, and each of which should be prefaced by a brief introduction (200 – 300 words). Short texts can be included in full, while longer texts should be represented by a relevant excerpt. The final submission should include a cover page designed by the student, a table of contents, an introduction, and suggestions for further reading. The amount of readings in the anthology should be equivalent to what one might read in the course pack of a restricted elective class.

If you’d like to consider this option but feel that you need to ask some questions first, please do not hesitate to get in touch with your advisor. We also encourage you to consult your advisor after you choose your topic, when it is time for you to write your abstract. Please note that your advisor may direct you to another professor in the department as necessary, depending on your topic.

SUBMISSION DEADLINES

Week 7: First draft (dependent on supervisor: probably a draft version of the anthology)

Week 10: Full draft (full anthology plus 2000-word introduction)

Week 13: Final submission

Late or inadequate submission of work during the semester will significantly lower the 30% grade for the preparatory material.

SUPERVISORS

Each senior project student will be informed of who their supervisor is during week 13 of the fall semester. As far as possible, the department will seek to match each senior project to a supervisor who has interests in the field(s) on which the given project focuses.

The supervisor is responsible for guiding the student’s writing. Supervisors are expected to hold frequent meetings with their students in order to make sure that their work is progressing satisfactorily. However, the onus is on the student—not the supervisor—to arrange these meetings, and the student alone is responsible for ensuring that each of their deadlines is met.

The supervisor will also be the evaluator.

THE FINAL SUBMISSION

Two hard copies of the project must be submitted to the department's administrative assistant Sevilay Ekicioğlu by 17.00 on the Friday of week 13 of the spring semester. Students should also upload an electronic copy to the ELIT 490 Moodle page via Turnitin, so that that the paper can be checked for plagiarism. After that date, the submission may not be modified, unless express prior authorization is obtained from the supervisor.

The work must:

- be typed (do not use color except for the Bilkent logo);
- use a legible font such as Times New Roman or Cambria, 12 pts.;
- have 1-inch margins all the way around the document;
- be double-spaced (excluding footnotes);
- be numbered (at the bottom center of the page);
- be spell-checked (use British or American spelling throughout, and be consistent);
- include a title page which has the Bilkent logo, department name, project title, student's name, name/title/department of supervisor, academic year, and date submitted (in that order);
- have a table of contents on the second page.

If any part of this work has been submitted elsewhere) state, on a separate page, where it has been submitted and how it differs from this document.

EVALUATION

1. Preparatory work: 30% of final grade
2. The final submission: 70% of final grade

A+: 96-100	A: 90-95	A-: 88-89
B+: 86-87	B: 80-85	B-: 78-79
C+: 76-77	C: 70-75	C-: 68-69
D+: 66-67	D: 50-65	F: 0-49

OTHER IMPORTANT INFORMATION

Penalty for late submissions: If a student misses the deadline for any of the preparatory assignments, the Supervisor will decide on the extent to which the submission will be penalized. Late submission of the final product will result in 10 percentage points (out of 100) being deducted from the "final submission" portion of the grade for each day that the finished paper is overdue. Therefore, submitting the finished paper two days late, for example, will result in a loss of 20 percentage points.

Academic integrity: Bilkent University's policy on academic honesty will be strictly enforced. If a student is using or referring to secondary sources on any of their submitted work (including the proposal or the annotated bibliography), they must give proper credit to those sources and properly cite the words and ideas that they are using. Failure to do so constitutes plagiarism. The use of generative artificial intelligence tools such as ChatGPT to produce or edit written work is regarded as a breach of academic integrity. Any such breaches will result in your referral to the Bilkent disciplinary committee. The supervisor may use available detection tools to check the work for plagiarism and use of machine writing. Please familiarize yourself with the university policy concerning academic integrity at

<https://w3.bilkent.edu.tr/bilkent/policy-on-conflicts-of-interest-and-commitment-academicintegrity/>