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Education

- 1997-1992: PhD in English Language and Literature, Bilkent University, Ankara, Turkey
Dissertation Title: The Carnavalesque in ben Jonson's Three City Comedies: *Volpone*, *The Alchemist* and *Bartholomew Fair*.
Primary Area: English Renaissance Literature
Specialization: Sixteenth-Century English Drama
- 1992-1990: MA in English Language and Literature, Bilkent University, Turkey
Dissertation Title: Carnivaleque in Pinter's Plays
- 1985-1990: BA in English Language and Literature, Hacettepe University, Ankara, Turkey

Publications

- "Aphra Behn's Sisters: The (Re)Appearance of Women Playwrights in Contemporary Drama," Chapter Thirty-five. *IDEA: Studies in English*, ed. by Evrim Doğan Adanur, UK: Cambridge Scholars Publishing, 2011, 389-408.
- "Letters to Queen Elizabeth: Anglo-Turkish Relations in Sultan Murad III's Reign," *Studies in English: Proceedings from the 6th International IDEA Conference*, Istanbul: Kultur University, 2012, 215-228.
- "Autobiographical Truth Reflecting the Social Truth of Male and Female Subjectivity in Charles Dickens's *No Thoroughfare*," *Hacettepe University, Journal of Faculty of Letters*, Volume 30 / Number 2, 2013, 107-118.
- "Changes in Social and Political Climate in 1620s: From Tudor Supremacy to the Jacobean Polity in *Women Beware Women*," *BAKEA: History in Western Literature*, ed by Zekiye Antakyalıoğlu, Turkey: Gaziantep University, 2014, 257-270.
- "Patriotism and the Spirit of Macbeth's Ambition in *Dunsinane*," *International Journal of Scottish Theatre and Screen* Volume 7 / Number 2, 2014, 57-85.
- "Brian Friel's Ireland: A Translated Realm in *Translations*," *LITTERA Edebiyat Yazıları Journal for the Study Research of World Literatures* Volume 35, July, 2015, 81-92.
- "Ecology, Love and Relationships in Sir Philip Sidney's *Astrophil and Stella*," *Journal of Literature and Art Studies* (accepted to be published in September 2015).

Book Reviews

“Fictions of Embassy: Literature and Diplomacy in Early Modern Europe,” by Timothy Hampton, *Sixteenth Century Journal: The Journal of Early Modern Studies*, XLII/1 (2011), 192-4

“Rabelais’s Radical Farce: Late Medieval Comic Theatre and Its Function in Rabelais,” by E. Bruce Hayes, *Sixteenth Century Journal: The Journal of Early Modern Studies*, XLIII/2 (2012), 484-5.

“Shakespeare and Biography,” by David Bevington, *Sixteenth Century Journal: The Journal of Early Modern Studies*, XLIII/3 (2012), 862-4.

“Women Beware Women: A Critical Guide,” ed. by Andrew Hiscock, *Sixteenth Century Journal, The Journal of Early Modern Studies*, XLIII/4 (2012), 1184-6.

“Shakespeare and the Law,” ed. by Bradin Cormack, Martha C. Nussbaum, and Richard Strier, *Sixteenth Century Journal, The Journal of Early Modern Studies*, XLV/1 (2014), 261-262.

“Monarchy of Letters: Royal Correspondence and English Diplomacy in the Reign of Elizabeth I,” by Rayne Allinson, *Sixteenth Century Journal, The Journal of Early Modern Studies*, XLVI/1 (2015), 234-235.

“Faith in Shakespeare,” by Richard C. McCoy, *Sixteenth Century Journal, The Journal of Early Modern Studies* (accepted to be published).

Academic Presentations

“Modernist (Un)Certainty in Pinter’s *The Birthday Party*: Threat of Violence and Its Impact,” 12th International Cultural Studies Symposium: *Redefining Modernism and Postmodernism* organized by Ege University (CSS), 2009, İzmir, Turkey.

“A New Approach to Sir Philip Sidney’s *Astrophil and Stella*: Imagery, Symbols and Themes in Accordance with Ecology, Love and Relationships,” *The Future of Ecocriticism: New Horizons* jointly organized by Hacettepe University and Ankara University, 2009, Antalya, Turkey.

“Aphra Behn’s Sisters: (Re)Appearance of Women Playwrights in Contemporary Drama,” Fifth International IDEA Conference, organized by Atılım University, 2010, Ankara, Turkey.

“Letters to Queen Elizabeth: Anglo-Turkish Relations in Sultan Murad III’s Reign,” Sixth International IDEA Conference, organized by Istanbul Kültür University, 2011, İstanbul, Turkey.

“Variables in Curriculum Development of English Literature Departments at Turkish Private Universities: A Case Study,” Fourth World Conference on the Educational Sciences, WCES 2012, Barcelona, Spain.

“The Concept of Body, Sociopathy and the Presentation of a Topsy-Turvy World in Ben Jonson’s Plays,” ESSE IDEA 2012, organized by Boğaziçi University, Istanbul, Turkey.

“Reading Leslie Marmon Silko’s ‘Storyteller:’ Fusion of Globalism, Regionalism and Ecocriticism,” From Cover to Cover: Reading Readers, 50th Anniversary Conference of the Department of American Culture and Literature, organized by Hacettepe University, 2012, Ankara, Turkey.

“Autobiographical Truth Reflecting the Social Truth of Male and Female Subjectivity in *No Thoroughfare*,” Charles Dickens: Births, Marriages and Deaths, a conference organized jointly by Bilkent University, English Language and Literature Department and Aristotle University of Thessaloniki, Greece on the bicentenary of Charles Dickens’s Birthday, 2012, Thessaloniki, Greece.

“Political and Ethical Concerns in David Greig’s *Dunsinane* and John McGrath’s *The Cheviot, The Stag and The Black Black Oil*,” Seventh International IDEA Conference, organized by Pamukkale University, 2013, Denizli, Turkey.

“Changes in Social and Political Climate in 1620s: From Tudor Supremacy to the Jacobean Polity in *Women Beware Women*,” International BAKEA Western Cultures and Literatures Studies, organized by Gaziantep University, 2013, Gaziantep, Turkey.

“The Making of Anglo-Ottoman Diplomacy Through Correspondence,” Talk organized by Hacettepe University, Centre For British Literary and Cultural Studies, Mehmet Akif Ersoy Hall, 2013, Beytepe, Ankara.

“Adroit Negotiators: Letter Writing in the Sixteenth Century Diplomacy,” Annual Sixteenth Century Society Conference, SCSC 2013, San Juan, Puerto Rico.

“Rhetoric of the Unspeakable in Shakespeare’s *Macbeth* and David Greig’s *Dunsinane*,” 8th International IDEA Studies in English Conference, organized by Muğla Sıtkı Koçman University, 2014, Muğla, Turkey.

“Patriotism, Morality and the Spirit of Macbeth’s Ambition in *Dunsinane*,” 12th International Conference of the European Society for the Study of English (ESSE), P.J. Šafárik University in Košice, Slovakia 29 August 2014 – 2 September 2014.

“Lust, Ambition, and the Commodification of Women in Thomas Middleton’s *Women Beware Women*,” Sixteenth Century Society and Conference, New Orleans, Louisiana, 16-19 October 2014.

“Carnival, Libertinism, Sexuality, and the Representation of the Restored King in Aphra Behn’s *The Rover*,” 9th International IDEA Studies in English Conference, organized by İnönü University, 15-17 April 2015, Malatya, Turkey.

“Acting does not Always Come off on Stage: Is Henry V a Patriotic Hero or a War Criminal?” 4th International Conference on Language, Literature, and Culture - B/Orders Unbound: Transgressing the Limit in Arts and Humanities, organized by Isparta Süleyman Demirel University, Isparta, Turkey, 7-8 May 2015.

“Humor and Refinement: Redemptive Role of Theatre in Timberlake Wertenbaker’s *Our Country’s Good*.” Fifth International BAKEA Western Cultures and Literatures Studies 2015, organized by Pamukkale University, Denizli, 5-7 October 2015.

“Resolving to Provide Oneself to Madness in Ben Jonson’s City-Comedies: *The Alchemist* and *Bartholomew Fair*,” accepted for Sixteenth Century Society and Conference, Vancouver, 22-25 October 2015.

Professional Experience

Administrative Position

2012-2013: Bilkent University, English Language and Literature Department, Acting Chair

2008- present: Bilkent University, English Language and Literature Department, Assistant Chair

2007-2014: Bilkent University, English Language and Literature Department, Erasmus Coordinator

2013-present: Bilkent University, English Language and Literature Department, ELIT 290 Summer Training Coordinator

Courses Taught

ELIT 443 British Drama

ELIT 442 British Drama II (from 1950s to present)

ELIT 441 British Drama I (from the Restoration to 1950s)

ELIT 356 Seventeenth and Eighteenth Century Literature

ELIT 355 Renaissance Literature

ELIT 352 Shakespeare II (tragedies, histories, roman plays)

ELIT 351 Shakespeare I (comedies, romances, problem plays)

ELIT 281 The Short Story

ELIT 270 Poetry

ELIT 242 Introduction to Drama

ELIT 130 Selections from English Literature

ELIT 139 Appreciation of Literature
ELIT 109 Translation I (English-Turkish)
ELIT 112 Translation II (Turkish-English)

References

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