

## **CURRICULUM VITAE: DR. VALERIE KENNEDY**

***Assistant Professor, Bilkent University, Ankara, Turkey***

[kennedy@bilkent.edu.tr](mailto:kennedy@bilkent.edu.tr)

### **RESEARCH INTERESTS**

Nineteenth- and twentieth-century fiction in English, Charles Dickens, Edward Said and Orientalism, travel writing.

### **ACADEMIC QUALIFICATIONS**

B. A. (Hons.) Upper Second Class: Comparative Literature with French Language and Linguistics Minor.  
University of East Anglia, Norwich, Norfolk, U. K. June 1972

Ph. D. 'Language, Character and Society in Balzac and Dickens'. University of East Anglia, Norwich, Norfolk, U. K. January 1979

*Doçentlik*: a Turkish qualification which entitles the recipient to the rank of Associate Professor in Turkish state universities. October 2012

#### **Foreign Languages**

French: Speak, read, and write fluently

German: Speak, read, and write adequately

Turkish: Able to read simple texts and to interact in daily social and communicative situations

Moroccan Arabic: Able to interact in daily social and communicative situations

### **PUBLICATIONS**

#### **BOOKS**

*Edward Said: A Critical Introduction*. Cambridge: Polity Press, 2000.

#### **TRANSLATIONS OF BOOKS**

The Chinese complex character translation of *Edward Said: A Critical Introduction*. Rye Publications, Taiwan, 2003.

The Simplified Chinese translation of *Edward Said: A Critical Introduction* 2000.

Jiangsu People's Publishing House, Nanking, China, 2006.

The Korean translation of *Edward Said: A Critical Introduction*. Seoul: Galmuri Publishing House, 2011.

#### **FORTHCOMING - TRANSLATION OF BOOK**

An Arabic translation of *Edward Said: A Critical Introduction* is forthcoming with the Arab Center for Research and Policy Studies (Tarjuman Unit), Qatar.

## BOOK CHAPTERS

'Culture and the function of criticism: the case of Edward Said', Chapter 11 of *The Changing Face of English Literary and Cultural Studies in a Transnational Environment*, Eds. W. S. Haney II and N. O Pagan, New York: Edwin Mellen, 1999, pp. 141-52.

'Ireland in 1812: Colony or Part of the Imperial Main? The "Imagined Community"', in Maria Edgeworth's *The Absentee*, *Was Ireland A Colony? Economics, Politics, and Culture in Nineteenth-Century Ireland*. Ed. Terry McDonough. Dublin: Academic Press, 2005, pp. 260-79.

'Dickens and Englishness: A Fundamental Ambivalence' in *Englishness Revisited*, ed. Floriane Reviron-Piégay, Cambridge: Cambridge Scholars Publishing, 2009, pp. 262-75.

'In Search of the "Imaginative Golden Age in Time or Space": Narrative Form in *Tanglewreck*, *Harry Potter and the Philosopher's Stone*, and *The Golden Compass*' in *Winterson Narrating Time and Space*, Eds. Mine Özyurt-Kılıç and Margaret Sönmez. Cambridge: Cambridge Scholars Publishing, 2009, pp. 139-53.

'Kingsley's Multiple Voices in *Travels in West Africa*'. *In-Between Two Worlds: Narratives by Women Explorers and Travellers 1850-1945*, Eds. Béatrice Bijon and Gérard Gâcon, New York: Peter Lang, 2009, pp. 153-65.

'Dream or Reality? Past Savagery versus Present Civilization in *Pictures from Italy* and *Little Dorrit*' in *Dickens and Italy: Little Dorrit and Pictures from Italy*, Eds. Michael Hollington and Francesca Orestano, Cambridge: Cambridge Scholars Press, 2009, pp. 93-113.

'Human, Animal, Vegetable, or Mineral? Crossovers between Organic and Inorganic Matter in *Our Mutual Friend*' in *Dickens, Modernism, Modernity*. Paris Editions du Sagittaire, 2014, pp. 229-47.

## BOOK INTRODUCTIONS

*Preface to A Textual Study of Life's Little Ironies*, by Fouzia Rhissassi. Rabat: Faculté des Lettres, 1994.

*Introduction to Framing Reference: Poems by Margaret Gillio, George Messo, and T. K. Fountain*. Ankara: Near East Books, 2001.

'Foreword' to the Chinese complex character translation of *Edward Said: A Critical Introduction*. Hong Kong, Taiwan, Singapore, Malaysia: Rye Publications, 2003.

'Preface' to the Korean translation of *Edward Said: A Critical Introduction*. Seoul: Galmuri Publishing House, 2011.

## JOURNAL ARTICLES

'Bleak House: More Trouble with Esther?' *Journal of Women's Studies in Literature*, 1, 4 (Autumn 1979), 330-47.

'Evil and Anarchy in *Great Expectations*: a note on Orlick', *Langues et Littératures*, 2 (1982), 63-9.

'Jane Austen's Heroines: A Process of Adjustment', *Langues et Littératures*, 4 (1985), 139-51.

'George Eliot's *Silas Marner*: "Life Gives a Fair Deal" – As Long As You're a Middle-Class Man', *Langues et Littératures*, 8 (1989-90), 144-52.

'Evelyn Waugh's *Brideshead Revisited*: Paradise Lost or Paradise Regained?' *Ariel*, 21, 1 (January 1990), 23-39.

'Tess and Nature: A Feminist View', *Langues et Littératures*, 14 (1996), 137-53.

'Women and Politics in Virginia Woolf', *Maknasat*, 11 (1997), pp. 73-84.

'Aperçu sur la littérature anglaise', *Langues et Littératures*, (1999), 31-48.

'Dickens and Savagery at Home and Abroad Part I', *The Dickensian* vol. 104, no. 2, (Summer, 2008), 123-39.

'Dickens and Savagery at Home and Abroad: Part II', *The Dickensian*, vol.104 no. 3 (Winter, 2008), 1-17.

'Monuments of Empire: Ruins in V. S. Naipaul's *An Area of Darkness*, *India: A Wounded Civilization*, and *The Enigma of Arrival*.' Trans. Gul Kurtuluş, 'İmparatorluğun Anıtları: V.S. Naipaul'un *Karanlık Bir Alan*, *Hindistan: Yaralı Bir Medeniyet ve Varış'ın Muamması* adlı Eserlerindeki Harabeler.' *Litera* 25/26 (2011): 95-109.

'Edward Said and Jacqueline Rose Read Freud's *Moses and Monotheism*: Rethinking Identity, Nation, and Intellectual Responsibility.' Trans. Gul Kurtuluş, 'Edward Said ve Jacqueline Rose Freud'un *Musa ve Tek Tanrıcılık (Moses and Monotheism)* adlı Eserini Yorumluyor: Kimlik, Ulus, ve Entelektüel Sorumluluğu Tekrar Değerlendirmek.' *Litera* 25/26 (2011): 205-222.

'Conrad, Efficiency, and the Varieties of Imperialism', *Conradiana*, 44: 2-3 (Fall/Winter 2012): 163-89.

'Conradian Quest versus Dubious Adventure: Graham and Barbara Greene in West Africa', *Studies in Travel Writing* 19.1 (2015): 48-65.

#### ONLINE ARTICLE

"Orientalism." In *Oxford Bibliographies: Victorian Literature*. 2013, updated 2014.

<http://www.oxfordbibliographies.com/obo/page/victorian-literature>

#### BOOK REVIEWS

Review of Jane Spencer, *The Rise of the Woman Novelist from Aphra Behn to Jane Austen*, *Langues et Littératures* 6-7 (1987-88), 191-5.

Çiğdem Kafescioğlu, *Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital*. *The Sixteenth-Century Journal*, 42: 3 (Fall 2011): 907-08.

Michael Slater, *Charles Dickens*. *English Studies*, 93: 2 (2012): 236-37.

Lillian Nayder, *The Other Dickens: A Life of Catherine Hogarth*. *English Studies*, 93.2 (2012): 237-38.

Patrick Brantlinger, *Victorian Literature and Postcolonial Studies*. Edinburgh: Edinburgh University Press, 2009. *English Studies*, 93.3 (May 2012): 409-10

Anne Salmond, *Aphrodite's Island: The European Discovery of Tahiti*. Berkeley, Los Angeles, London: University of California Press, 2009. *English Studies* 94. 2 (2013): 244-45.

Suvir Kaul, *Eighteenth-Century British Literature and Postcolonial Studies*. Edinburgh: Edinburgh University Press, 2009. To be published in *English Studies* 94.3 (2013): 352-53.

James C. Whorton, *The Arsenic Century: How Victorian Britain was Poisoned at Home, Work and Play*. Oxford and New York: Oxford University Press, 2010. *English Studies* 94.4 (2013): 493-94.

V.S. Naipaul, *The Masque of Africa: Glimpses of African Belief*. New York and Toronto: Alfred A. Knopf, 2010. *English Studies* 94.6 (2013): 746-47.

Eli Park Sorensen, *Postcolonial Studies and the Literary*. London: Palgrave Macmillan, 2010. *English Studies* 95.2 (2014): 230-31

Paganoni, Maria Cristina, *The Magic Lantern: Representation of the Double in Dickens*. New York and London: Routledge, 2008. *English Studies* 95.3 (2014): 342-43.

Robert Douglas-Fairhurst, *Becoming Dickens: The Invention of a Novelist*. Cambridge, Massachusetts and London: The Belknap Press of Harvard University Press, 2011. *English Studies* 95.5 (2014): 587-88. DOI: 10.1080/0013838X.2014.914353.

Jonathan H. Grossman, *Charles Dickens's Networks: Public Transport and the Novel*. Oxford: Oxford University Press, 2012. *English Studies* 95.5 (2014): 588-89. DOI: 10.1080/00013838X.2014.926669.

Graham MacPhee, *Postwar British Literature and Postcolonial Studies*. Edinburgh: Edinburgh University Press, 2011. To be published in *English Studies* .

#### **OTHER ARTICLES**

'Representing Difference: Edward Said and the Belly Dancer', *Near East Review*, 11 and 2 (Spring 2002), pp. 92-101.

'Sirkeyle Bal, ya da 'Le style, c'est l'homme': Ato Quayson ve Robert Young'in Bir Degerlendirmesi', *Bulten* 2 (Nisan 2001), 6-7. Trans. G. Ezgi Korkmaz. Original article entitled 'Chalk and Cheese, Or, Le Style, C'est L'Homme': An Appreciation of Ato Quayson and Robert J. Young'.

#### **CONFERENCE PROCEEDINGS**

'Diski's dilemmas: *Nothing Natural* as realist self-delusion or postmodernist self-division?' *Women and Writing*, Meknes, Morocco: University Moulay Ismail, March 1995, pp. 83-90.

'Notes towards a feminist critique of postmodernism', *Le Discours sur la femme*, Rabat: University Mohammed V, 1997, pp. 123-30.

'Challenging figures: three of Dickens' marginal women', in *Charles Dickens and his Work*, ed. Meral Cileli, Middle Eastern Technical University, Ankara, Turkey, 1998, pp. 121-30.

'"Homo duplex": Divided Selves in Conrad and Said', in *Joseph Conrad and His Work*, eds. Nesrin Eruysal and Bengü Taşkesen. Middle Eastern Technical University, Ankara, Turkey, 2004, pp. 49-55.

'Graham and Barbara Greene in Liberia: Two Accounts of a Journey without Maps', *Graham Greene and His Work*, eds. Nursel İçöz and Seda Pekşen. Ankara, Turkey, 2005, pp. 19-29.

'Angela Carter in Japan: Reading an "Empire of Signs". *Angela Carter and Her Work*, Middle East Technical University, Ankara, 2007, pp. 36-41.

'*An Area of Darkness: Naipaul, India, and the Shifting Parametres of Identity*'. *La production de l'étrangeté dans les littératures postcoloniales*. Paris: Honoré Champion, 2010, pp. 309-19.

'Naipaul's Nerves: The Stranger Within'. *V. S. Naipaul: écriture de l'altérité, altérité de l'écriture*, ed. Florence Labaune-Demeule. Paris: Michel Houdiard, 2010, pp. 13-22.

'Writing In Between: Hanif Kureishi and V. S. Naipaul'. *Hanif Kureishi and His Work*, ed. Nurten Birlik, Buket Doğan, and Seda Coşar Çelik. Ankara: Middle East Technical University, 2010, pp. 111-19.

'The Uncaring Mother: Lady Susan and Her Daughter in *Lady Susan*,' *Jane Austen and Her Work*. Ed. Margaret J-M Sönmez et. al. Ankara: Middle East Technical University, 2011, pp. 97-106.

'"Out of the Dark": The Disturbances of *Shame*,' *Salman Rushdie and His Work*', Middle East Technical University, Ankara, Turkey, 2013, pp. 73.82.

## TEACHING

- 1997-present Assistant Professor, Department of English Language and Literature  
Faculty of Humanities and Letters, Bilkent University, 06800 Ankara, Turkey
- 1995-1996 Associate Professor, School of Humanities and Social Sciences  
Al Akhawayn University, B.P. 104, Ifrane, 53000, Morocco
- 1978-95 Associate Professor, then Full Professor (1985 onwards)  
Faculty of Letters and Human Sciences, University Mohammed V, Rabat, Morocco
- 1976.78 Lecturer, Department of English, Kenyatta University College, Nairobi, Kenya
- 1974-76 University of East Anglia, part-time teaching  
Bell School of Languages, Norwich, UK: Translation: Part-time teaching for Cambridge Proficiency Examination (English/French and French/English translation)

## COURSES TAUGHT

### Bilkent University

#### Undergraduate Courses

First year: Literature for Young Learners, Oral Expression, Discussion and Presentation

Second Year: Introduction to Poetry, 18<sup>th</sup> Century Novel, 19<sup>th</sup> Century Novel, Introduction to the Novel, Short Story, Detective Fiction from Poe to Christie, Oral Expression and Public Speaking, Research Techniques and Essay Writing

Third Year: Major Writers of the Western World I and II, British Fiction I (1900-1950), British Fiction II (1950-2000), Literature of the 1890s, The American Novel from 1900 to the Present, Seminar and Discussion Skills; 17<sup>th</sup> and 18<sup>th</sup> Century Literature

Fourth Year: Conversation and Speaking Skills, Twentieth-Century Poetry, British Drama I, Postcolonial Fiction, Travel Writing, Modern Poetry by Women, Doubles and Mirror Images, Major Writers of the Victorian Period; Romantic Poetry; Senior Project (Academic Paper)

## **Graduate Courses**

Literature for Young Learners (to graduate students in the Faculty of Education)

### **Ph. D. supervision jury member**

Farzaneh Sis, 'Iris Murdoch's Novel-Plays: The Impact of the Use of Dramatic Elements on Murdoch's Fiction'. ODTU, Ankara, Turkey. Supervisor: Dr. Nursel İçöz. February 2009.

Mine Özyurt Kiliç, 'The Function of the Fantastic in the Works of Angela Carter and Jeanette Winterson'. ODTU, Ankara, Turkey. June 2005.

**I have also served as a member of M. A. TEFL thesis examining committees for several students in the Education Department (2008-2012)**

## **Al Akhawayn University, Ifrane**

### **Undergraduate Courses**

First Year Composition, 1995-96, World Literature, Summer and Fall 1996

### **Graduate Courses**

Uses of Rhetoric, Fall 1995, Mothers and Daughters: A Cross-Cultural Study, Spring 1996

## **University Mohammed V, Rabat, Morocco**

### **Graduate Courses**

The Victorian Novel, 1982-84, Women and the Novel (Eighteenth Century), 1984-85, William Congreve, 1984-85, The Poetics of Fiction, 1985-86, Modern Poetry, 1985-86, George Eliot, 1985-86, Charles Dickens, 1986-87, Contemporary Women Writers, 1987-88, The Novel and History, 1989-90, Four Twentieth-Century Confessional Poets, 1994-95

### **Undergraduate Courses**

Second Year Courses: Spoken English 1978-80, British Civilization 1978-81, Precis and Comprehension 1984-85

Third Year Courses: Modern Drama 1978-84 and 1991-95, Poetry as a Genre 1980-81 and 1989-91, African Literature 1980-82, An Introduction to the Novel 1983-87

Fourth Year Courses: An Introduction to Research 1978-1992, Twentieth-Century Poetry 1981-2, British Literature from Chaucer to the Romantics, 1985-87, 1988-89, The Twentieth-Century Novel, 1987-95, Shakespeare, 1992-93

### **Supervision of Ph. D./Doctorat D'Etat and M. A./D.E.U.S. Theses**

#### **University Mohammed V, Rabat, Morocco**

### **Ph. D. Supervisions**

1989.96 'Women, Discourse and Power in *Heart of Darkness*, *A Portrait of the Artist as a Young Man*, and *To the Lighthouse*'.

1990.96 'The Mother-Daughter Bond in Contemporary American Women Writers' Fiction: A Psycho-Analytic Approach'.

1990.97 'Entrapment and Escape: Radical and Revisionary Uses of Gothic Fantasy by Selected Contemporary Women Novelists'.

### **M. A. Supervisions**

1982.87 'Breakdown Becomes Unity in *The Golden Notebook*: A Study of Form and Content'.

1983.87 'Marriage and the Family in Dickens'.

- 1986.89 'The Narrative Presentation of the Heroine in George Eliot's *The Mill on the Floss* and *Middlemarch* and Gustave Flaubert's *Madame Bovary* and *L'Education sentimentale*'.
- 1986.89 'The Exploitation of the Unreliability of Language in Laurence Sterne's *Tristram Shandy*'.
- 1986-89 'Virginia Woolf's Concept of Reality: Moments of Vision and Metaphor in *Mrs. Dalloway*, *To the Lighthouse* and *The Waves*'.
- 1987.90 'Rereading Virginia Woolf as a Feminist: *A Room of One's Own* and *Three Guineas*'.
- 1987.90 'Character Presentation and Its Ideological Implications in Virginia Woolf's *Mrs. Dalloway*, *To the Lighthouse*, and *The Waves*'.
- 1987-94 'The Search for Order: Images of the Double in Anne Sexton's Poetry'.

**I was also a member of the M. A. Examining Committee for a number of students between 1985 and 1996**

**Hassan II University Casablanca, Morocco**

**Ph. D. Completed Supervisions**

1997-2007 The Scheherazades and the Sybils of the Postmodern Arena: A Comparative Cultural Study of the Fiction of Angela Carter and Assia Djebar.

**ADMINISTRATIVE AND EDITORIAL EXPERIENCE**

**University Mohammed V, Rabat, Morocco**

- 1979.96 Chaired Committees on Curriculum Development  
Duties: chaired meetings concerning choice of texts, teaching methodology, examinations, etc. for Modern Drama (1979-84), An Introduction to the Novel (1983-87), The Twentieth-Century Novel (1992-94), Poetry as a Genre (1989-91), and First Year Composition (1996).
- 1985-90 Member of editorial board of *Langues et Litteratures* (Foreign languages periodical of the Faculty of Letters, Rabat, Morocco).
- 1985-95 Member of interview board for candidates for posts in the Literature Section of English Department in Rabat, Morocco
- 1989.90 Chaired Writing Committee for Department Study Day
- 1992-94 Member of Department Council. Duties: department organization, course distribution, course and examination timetabling, etc.
- 1992.93 Member of the Organizing Committee for a Cultural Studies Conference held in Rabat in April 1994
- 1993.94 Member of the Organizing Committee of the Association of Women Professors of the Faculty of Letters in Rabat.

**Al Akhawayn University, Ifrane, Morocco**

- 1996 Member of the Graduate Examining Committee of the School of Humanities and Social Sciences (SHSS), Al Akhawayn University, Ifrane.
- Jan.-Dec. 1996 Member of the Graduate Admissions Committee, SHSS, Al Akhawayn University.
- 1996 Liaison between SHSS, Al Akhawayn University and the British Council and USIS, Rabat, Morocco.

### **Bilkent University, Ankara, Turkey**

- 2001 Member of Promotion Committee for Dr. Stephanie Palmer, Department of American Culture and Literature.
- 2001 Judge for WHIM short story (in English) competition, Bilkent University
- 2001 Co-chaired a workshop for students on short story writing with T. K. Fountain, Bilkent University
- Member of the Promotion Committee for Dr. Sita Schutt, Department of English Language and Literature
- 2008-present Library representative for the Department of English Language and Literature
- 2010.2012 Member of the committee dealing with the Distinguished Teaching Award for ELIT
- 2011 Co-organizer of 'Dickens Day', March 22, 2012, in the Department of English language and Literature to celebrate the bicentenary of Dickens's birth
- 2011.12 Co-organizer of a conference, 'Dickens: Births, Marriages, Deaths', held at Aristotle University, Thessaloniki, Greece, October 19-20, 2012
- March 2012 With Ayşe Çelikkol, co-organizer of "Dickens Day", spring semester 2012, to celebrate the bicentenary of Dickens's birth, 1812.
- October 2012 With Katerina Kitsi, co-organizer of the international conference, 'Dickens: Births, Marriages, Deaths', Thessaloniki, Greece.
- 2014-present Co-ordinator for ELIT 490 the Senior Project

### **TEACHING AWARDS/NOMINATIONS**

2008, 2010, 2012, 2013 Nominated for the Distinguished Teaching Award at Bilkent University

### **EDITORIAL ADVICE**

#### **For short stories translated by Ali Azeriah**

'I Saw the Palm Trees', by Radwa Ashur, 'All That Beautiful Voice', by Salwa Bakr, and 'Shoes Without Heels', translated by A. Azeriah, *Turjuman, Special Issue 9, 2* (October 2000), pp. 19-26, 37-49, and 69-82.

#### **For poems**

*Framing Reference: Poems by Margaret Gillio, George Messo, and T. K. Fountain.* Ankara: Near East Books, 2001.

#### **For critical articles**

Member of the editorial committee for articles for *In-Between Two Worlds: Narratives by Women Explorers and Travellers 1850-1945*, eds. Béatrice Bijon and Gérard Gâcon, New York: Peter Lang, 2009.

Member of the editorial committee for CELEC, that is, the *Centre d'Etude des Littératures Etrangères et Comparées (the Centre for the Study of Foreign and Comparative Literatures)* at the University Jean Monnet, St Etienne, France. 2012- the present.

### **SELECTED CONFERENCE PAPERS**

Nov-Dec 1995 'Edward Said's *Orientalism*: a feminist critique', at the conference, 'The Canon: Differences and Values', Faculty of Letters, La Manouba, Tunis, Tunisia.

March 1998 'Challenging figures: three of Dickens' marginal women', at the conference 'Charles Dickens and His Work', Middle Eastern Technical University, Ankara, Turkey



March 1998 'Culture and the function of criticism: the case of Edward Said', at the conference, 'The Changing Face of British Literary and Cultural Studies', Eastern Mediterranean University, Turkish Republic of Northern Cyprus.

Nov. 1998 'Edward Said and America's role in the Middle East: a critical vision', at the conference, 'American Visions', 23<sup>rd</sup> Annual American Studies Seminar, Mersin, Turkey

May 1999 'Representing difference: Edward Said and the belly dancer', at the conference, 'Dialogue and Difference', Ege University, Turkey.

June 1999 'Ireland in 1812: colony or part of the imperial main? The "imagined community" in Maria Edgeworth's *The Absentee*', at the conference, 'Defining Colonies', National University of Ireland, Galway.

March 2001 'Crossing boundaries: Mary Kingsley's *Travels in West Africa* and some male fictional and travel discourses', at the conference, 'Eighteenth- and Nineteenth-Century British Women Writers' at the University of Kansas.

April 2002 'Joseph Conrad and Edward Said: empire, exile, and language', at the conference 'Exiles and Outsiders' at the King Fahd Translation School, Tangiers, Morocco. Conference organized by University of Wales, Aberystwyth, University of St. Andrews, Scotland, and the British Council of Morocco.

December 2002 "'Homo duplex": divided selves in Conrad and Said', at the conference, 'Joseph Conrad and His Work', at Middle Eastern Technical University, Ankara, Turkey.

June 2004 'Edward Said, Jacqueline Rose, and Freud's *Moses and Monotheism: The State, Identity, and Individual Responsibility*, Crossroads 2004 (Official Conference of the Association of Cultural Studies), Champaign-Urbana, Illinois, USA.

December, 2005. Keynote speaker 'Graham and Barbara Greene in Liberia: Two Accounts of a Journey without Maps' in the conference, 'Graham Greene and His Work, Middle Eastern Technical University, Ankara, Turkey.

February 2006 'Kingsley's Multiple Voices in *Travels in West Africa*', at the conference 'Narratives in English by Women Explorers and Travellers 1700-1900', Université Jean Monnet, St. Etienne, France.

March 2007 'Dickens and Englishness: A Fundamental Ambivalence', at the conference 'Englishness/Anglicité', at the Université de Bourgogne, Dijon, France.

June 2007 '*Pictures from Italy* and *Little Dorrit*: Past Savagery and Present Civilization?', at the conference. 'Dickens, Victorian Culture and Italy', Universities of Genoa, Milan, and St Louis, Madrid, in Genoa, Italy.

December 2007. 'Angela Carter in Japan: Reading an "Empire of Signs", at the conference 'Angela Carter and Her Work', Middle East Technical University, Ankara.

January 2008 '*An Area of Darkness*: Naipaul, India, and the Shifting Parametres of Identity', at the conference, 'The Production of Strangeness in Postcolonial Literatures', Université Jean Monnet, St. Etienne.

October 2008. 'Naipaul and the Construction of Ideas of England and Englishness in *The Enigma of Arrival*', 'Anglophone Literatures in International Contexts', Bilkent University, Ankara, Turkey.

December 2008. 'Naipaul's Nerves: The Stranger Within', 'Naipaul: The Writing of Otherness and the Otherness of Writing', Université Jean Moulin Lyon 3, Lyon, France.

December 2009. 'Writing In Between: Hanif Kureishi and V. S. Naipaul', at the conference, "Hanif Kureishi and His Work", Middle East Technical University, Ankara, Turkey.

December 2010. 'The Uncaring Mother: Lady Susan and Her Daughter in *Lady Susan*,' at the conference "Jane Austen and Her Work", Middle East Technical University, Ankara, Turkey.

August 2011. 'Animal, Vegetable, or Mineral? Crossovers between Organic and Inorganic Matter in *Our Mutual Friend*' at the conference, "Dickens, Modernism, Modernity", Cerisy-la-Salle, France.

October 2012. '*Oliver Twist: Fathers and Death*' at the conference, 'Dickens: Births, Marriages, Deaths', Thessaloniki, Greece.

December 2012. "'Out of the Dark": The Disturbances of *Shame*,' at the conference 'Salman Rushdie and His Work', METU, Ankara, Turkey.

July 2014. "Dickens's Gothic Landscapes: the Gothic and the Uncanny in *Barnaby Rudge* at the conference, "Charles Dickens", Boulogne-sur-mer, July 2014.

### **SEMINARS/GUEST LECTURES**

March 1987 Two seminars on 'the teaching of literature in Morocco', MATE conference, Marrakech, Morocco.

February 1989 Lecture, 'Critical perspectives in recent feminist writing' and seminar on 'Thomas Wyatt's "Whoso list to hunt"' at University Mohammed I, Oujda, Morocco.

April 1996 Lecture: 'Women and politics in Virginia Woolf', to the Women's Studies Group, Faculty of Letters, University Moulay Ismail, Meknes, Morocco.

Nov. 2003 Presentation on 'Edward Said: Achievements and Controversies' in the Comparative Literature Seminar Series, Bilkent University, Ankara, Turkey.

### **CURRENT RESEARCH ACTIVITIES**

1. With Dr. Katerina Kitsi, editing and contributing to a collection of essays to be entitled, *Liminal Dickens: Births, Marriages, and Deaths in His Novels*.
2. Revising an essay on allusion in *the Enigma of Arrival* and other works by V. S. Naipaul.