

## **Ayşe Çelikkol**

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## **Curriculum Vitae**

### **EDUCATION**

Ph.D. in English, Rice University, January 2006.

Dissertation: “Free Trade and Fantasies of the Global in British Literature and Political Economy, 1814-1864.”

Co-directors: Helena Michie and Robert L. Patten; Readers: Betty Joseph, Carl Caldwell.

M.A. in English, Rice University, May 2004.

B.A. with Honors in English, *summa cum laude*, Beloit College, May 2000.

B.S. in Electrical and Electronics Engineering, Bilkent University, Turkey, May 1998.

### **ACADEMIC EXPERIENCE**

Assistant Professor, Departments of English Language and Literature, and American Culture and Literature, Bilkent University, Turkey, January 2010 - present

Assistant Professor of English, Macalester College, Minnesota, August 2005-December 2009.

Instructor, Rice University, Texas, 2003-2004.

Teaching and Research Assistant, Rice University, 2000-2002.

## PUBLICATIONS

### Book

*Romances of Free Trade: British Literature, Laissez-Faire, and the Global Nineteenth Century*, Oxford University Press, 2011.

### Journal Articles

“The Inorganic Aesthetic in Dickens’s *Our Mutual Friend*,” *Partial Answers* 14 (January 2016): 1-20.

“Secular Pleasures and Fitzgerald’s *Rubáiyát of Omar Khayyám*,” *Victorian Poetry* 51 (Winter 2013): 511-32.

“Formalism in Studies of Victorian Globalization,” *Literature Compass* 10 (2013): 269-76.

“Free Trade and Disloyal Smugglers in Scott’s *Guy Mannering* and *Redgauntlet*,” *ELH: English Literary History* 74:4 (Winter 2007): 759-82.

“Dionysian Music, Patriotic Sentiment, and Tennyson’s *Idylls of the King*,” *Victorian Poetry* 45 (Fall 2007): 239-56.

“Aesthetic Predicaments, the Market Economy, and Stoddard’s *The Morgesons*,” *American Literature* 78 (March 2006): 29-57.

### Chapters in Books

“Globalization and Economics,” forthcoming in *The Oxford Handbook of Victorian Literary Culture*.

### Book Reviews

Review of Janet C. Myers, *Antipodal England: Emigration and Portable Domesticity in the Victorian Imagination*, *Victorians Institute Journal* 38 (2010).

Review of Nancy Henry and Cannon Schmitt, *Victorian Investments, Romanticism and Victorianism on the Net* (*RaVoN*) 56 (2009): 1-7.

Review of Amanda Claybaugh, *The Novel of Purpose: Literature and Social Reform in the Anglo-American World, Nineteenth-Century Contexts* 31:4 (2009): 396-98.

**Other**

“The Repeal of the Corn Laws.” *Branch: Britain, Representation, and Nineteenth-Century History*. Extension of *Romanticism and Victorianism on the Net*. Web.

**Work in Progress**

“Dickens and Political Economy,” for the *Oxford Handbook to Charles Dickens*.

*Modern Enchantment and Victorian Culture*, book manuscript in progress.

**LECTURES**

“Global Commerce and the Victorians: Eliot and Dickens on Interdependence,” Saint Louis University Madrid Campus, Madrid, 2011.

“Fitzgerald’s *Rubáiyát* and the Pleasures of Modernity,” The City University of New York (CUNY) Graduate Center, Victorian Seminar, New York, 2009.

“Crossing the Channel: Smugglers and Traders Without Borders,” Featured Lecture at Dickens Universe, Kresge College, University of California, Santa Cruz, 2004.

**SELECTED CONFERENCE PAPERS**

“Romantic Unbelief and the Limits of Reason,” North American Society for the Study of Romanticism (NASSR), Winnipeg, Canada, 2015.

“Finance Capitalism and the Late Victorian Treasure Plot,” North American Victorian Studies Association (NAVSA) Conference, Venice, Italy, 2013.

“Secular Pleasures and Resistance to Teleology in Fitzgerald’s *Rubáiyát*,” North American Victorian Studies Association (NAVSA) Conference, Nashville, 2011.

“Beyond Cartesian Space: Shipwrecks and Disorientation in Captain Marryat’s Nautical Fiction,” North American Victorian Studies Association (NAVSA) Conference, Montreal, 2010.

Invited participant, Conversation on New Directions in the Novel, North American Victorian Studies Association (NAVSA) Conference, New Haven, 2008.

- “Aesthetic Judgment and the Economics of Negotiation,” American Comparative Literature Association (ACLA) Convention, Long Beach, 2008.
- “Tropes of Commercial Isolationism and Dickens’s *Little Dorrit*,” Modern Language Association (MLA) Convention, Chicago, 2007.
- “*Shirley*, Mutuality, and Political Economy,” North American Victorian Studies Association (NAVSA) Conference, West Lafayette, 2006.
- “Free Trade in Everything but Kisses”: *Laissez-Faire* and Sexual Transgression,” Interdisciplinary Nineteenth-Century Studies (INCS) Conference, New Brunswick, 2006.
- “God’s Goods: Ebenezer Elliott’s Corn-Law Rhymes and Christian Political Economy,” Dickens Project Winter Conference, University of California, Davis, 2005.
- “Without ‘Barriers’: Smuggling and Nationhood in Mid-Century England,” Interdisciplinary Nineteenth-Century Studies (INCS) Conference, London, 2003.
- “Nineteenth-Century Smuggling and Domestic Harmony,” Dickens Project Winter Conference, University of California, Davis, 2003.
- Respondent, “New Aesthetics in the Nineteenth Century,” Modern Language Association (MLA) Convention, New York, 2002.
- “Music, Transnationality, and Salman Rushdie’s *The Ground Beneath Her Feet*,” *Globalities*, Modern Literature Conference, East Lansing, 2001.

## TEACHING EXPERIENCE

### Bilkent University

- “Humans and Other Animals in the Anglo-American Literary Imagination,” 2015.
- “Major Authors of the Victorian Period,” 2014, 2015.
- “Introduction to Critical Theory,” 2013, 2015.
- “Cosmopolitanism and the Novel,” upper-level course, 2011.
- “Transatlantic Literature,” upper-level course, 2011.
- “British Culture and Society,” an introduction to cultural studies for English majors, 2011, 2013, 2014, 2015.
- “Modern British Fiction I,” advanced survey course, 2011.
- “New Cultures of Capitalism,” upper-level course, 2011.
- “Critical Reading,” an introduction to literary theory and criticism, 2010, 2011, 2012.
- “British History,” introductory course for English majors, 2010.
- “Methods and Texts,” introductory survey, 2010.

## Macalester College

- “Literature and Sexuality,” cross-listed in Gender and Sexuality Studies, 2008.
- “Novel,” introductory survey, 2008.
- “Studies in Literature: The Gothic,” 2007.
- “Mapping the Nineteenth-Century British Novel,” upper-level course, 2005, 2007.
- “Romantic Poetry and Individualism,” upper-level course, 2005, 2007.
- “Marxist Literary Criticism,” senior seminar, 2007.
- “Poverty and Affluence in Victorian Literature,” upper-level course, 2007.
- “Beyond Homeland,” first-year course, 2006.
- “The Gothic in British Literature, 1765-1847,” upper-level course, 2006.
- “Charles Dickens,” senior seminar, 2006.
- “A History of the Historical Novel,” senior seminar, 2006.
- “Cosmopolitanism in Victorian Literature and Culture,” upper-level course, 2006.

## Rice University

- “Major British Authors: Visions of the Supernatural,” 2004.
- “Beyond Homeland: Travel and ‘Literatures in English,’” 2003.

**ACADEMIC SERVICE**

Contributor, *Routledge Annotated Bibliography of English Studies*, Routledge Taylor and Francis Group, electronic reference.

Initiated and led a multi-disciplinary faculty reading group on neoliberal globalization, Macalester College, 2007-2008.

Department Representative, Associated Colleges of Twin Cities English Majors Conference, 2006-2007.

Library Representative, English Department, Macalester College, 2005-2007.

Graduate Student Representative, Rice Graduate Student Association, 2004-2005.

Co-Chair, “Shifting Terrains: Translations and Identity-Formations in an Era of Transnationality,” Annual Graduate Symposium, Dept. of English, Rice University, 2002.

**AWARDS and HONORS**

Wallace Research Grant, 2006. (Awarded by Macalester’s Center for Teaching and Scholarship for archival research in London.)

Lodieska Stockbridge Vaughan Dissertation Fellowship, 2004-2005. (One of the five dissertation fellowships awarded through university-wide competition.)

Dean's Summer Research Grant, Victoria and Albert Museum Archives, London, 2002.

Dean's Fellow, Rice University, 2000-2004.

English Department Fellowship, 2000-2004.

### **PROFESSIONAL MEMBERSHIPS**

NAVSA (North American Victorian Studies Association)

NASSR (North American Society for the Study of Romanticism)

### **LANGUAGES**

Reading competency in French

Native fluency in Turkish